

31 JUL 101 OTHER "E" 2ND SESSION

964 100 / 627 416

BEGIN 1305

(LEFT HAND OVER RIGHT)

SANCTUARY 1312

TARGET 1314

FRONTLOAD- "WE will go TO THE SAME SITE AS before where you described A CAST IRON object. When you get there disregard the object and move around the entire site. There is another GESTALT THAT IS of interest to us AND that is what we want you to REPORT ON."

- 964 100 / 627 410
- ★ LIGHT colored building, green around, fence, walkway, steps up PORCH/ELEVATED
- UP in the air / DESCRIBE
- ★ Building KIND of DIVIDED, STREETS / ROADS - FUZZY - WATER COOLER THAN LAST TIME -
- 1200 / DESCRIBE
- ★ YARD, FENCE, ROAD, SLOPING HILL, ~~THE~~ IMPRESSION OF WATER
- 1:00
- ★ YARD,
- ~~THE~~ FLOWERS, WALKWAY - OTHER STRUCTURES IN SIDE FENCE
- DESCRIBE
- ★ Rounding, COPPULA, INSIDE FENCE - TWO TYPES OF MATERIALS (FENCE) OPEN AREA OTHER SIDE FENCE - GRASS - MAN MADE - BLACKTOP STRANGE
- STRANGE
- ★ LIKE A ROAD BUT NOT A ROAD LIKE MATERIAL JUST POURED ON GROUND - Impression of low fence - PARK like area. TREES, grass BUT ARTIFICIAL - maintained like PARK
- ARTIFICIAL
- ★ NOT NATURAL - landscaped / DESIGNED
- CONTINUE
- ★ 2:00 - HOUSE BIT FURTHER - structure - white Building
- White Building -
- ★ original Building AS before
- MOVE ON

- 3:00 o'clock
- ★ WALKWAY - IN FRONT OF BUILDING - STAIRS LEADING UP
NARROW/ROUGH - BACK TO FENCE
- BACK TO CUPOLA/DESCRIBE
- ★ Round TOP SMALLER THAN BOTTOM - OPEN - AREA AT BOTTOM
between cupola and building (LIKE) STAIRS/STEPS - INSIDE
Somewhat confined - Low -
- MOVE AROUND INSIDE CUPOLA / DESCRIBE
- ★ Something Big on left - come back later
- ★ Something here - ~~want to~~ say Piano
- Describe
- ★ WAIST high, shiny, wide (IMPRESSION) OF TALLER AT TOP
- OTHER BIG ITEM ON LEFT
- ★ TALLER THAN A MAN, HEAVY, NARROW WIDE, NOT VERY DEEP
COVERED, CLOSED
- COVERED
- ★ NOT OPEN - (LIKE) WOVEN PATTERN OUTSIDE -
- MORE DATA
- ★ BULKY, (FEELS) HEAVY, TOP PART HOLLOW, like NATURAL material
... moving around... (FEEL) in the air like OCEAN nearby, SALT
SMELL - MUST BE CAREFUL
- WHY
- ★ IMAGES OF ONE BIG THING CROSSING WITH OTHER PIANO THING
- WHAT OCCURS
- ★ THING RAISED ON TOP, (IMAGE) OF SLOPING DOWN - LOOKS
A FOLDING CHAIR WITH MILK STOOL
- MORE DATA
- ★ CLOTH, low, SITS ON FLOOR - (KINDA) 5 CORNERS - SHOULDN'T
BE CORNERS - -- MOVING AROUND -- AOC OF BEACH HOUSE
GET THAT OUT -- WENT AWAY FOR A WHILE -- BACK AGAIN
- CONTINUE
- ★ LIGHT, TABLE, low long, long narrow, PLASTIC looking chairs
BOTH SIDE
- ~~RAW DATA~~ RAW DATA
- ★ low, NOT STABLE, ~~table~~ TUMBLE NARROW, chairs BOTH SIDE,
area ARTIFICIALLY clear, no moisture, COOL - like BOOKSHELVES
- BOOKSHELVES
- ★ LIBRARY (BOOKSHELVES on wheels - CENTER of room - two of
them, NOT AGAINST WALLS -
- ACTIVITY

- ★ DESK, NOT OFFICE LOOKING desk - DESK FOR STUDY - LIGHT OVER DESK - Warm color - DESK FOR SITTING - DESK NOT FLAT. --- Looking Around from INSIDE - CORNER -
- ★ ~~DESK~~ NOOK - more DESK - Person associated WITH DESK
- ★ DESCRIBE
- ★ HAS PENCIL, contemplative - Sandy hair - looks like -- Hollywood -
- SPEAK TO PERSON - PURPOSE OF DESKS
- ★ 1ST LOGISTICIAN 2ND console, shipment, arbitrary, SADDLEBAGS (word) -
- SADDLEBAGS (word)
- ★ NO EXPLANATION JUST A word
- OK, CONTINUE
- ★ HIS ROLE HERE - SELF SEEKING - ALMOST MERCENARY -
- LOGISTICIAN
- ★ IMPRESSION - WHITE BOARD - (like) OF KEYS - (like) A COMPUTER, STACK OF INFORMATION - FEELING of AIRLINESS TUBE RUNNING around - (like) NEON Lights - WORKING ON light.... SHIFTING (FEELING) OF TRANSFERING ON SHIPS DEVICE WITH HANDLE AT DESK - low round part
- DESKS, MOVE BACK
- ★ HAS ELEVATION - (like) A BACK board, Right front somewhat smaller somewhat smaller, closes up - folds in -
- Very strange
- Angles, round corners, (like) smooth corners
- ★ (RE-RELAXATION)
- ★ DESK separated by round corners - Also raised - Also somewhat different
- Somewhat different
- ★ TOP - some filler lines - Something ON DESK
- Describe "something"
- ★ (like) large hip FLASK, DESK is raised -
- PURPOSE OF DESK
- ★ FIRST man really a flake - looking for someone else. Darker man - LIST OF words, "MONITOR", "STUFFLING", "CHOOSING", "DILATORY", "FACINATING", "ESTABLISHING LINKAGES"
- ★ VISUAL of small game board with lights on - DOT TO DOT TO DOT

★ FEELING OF BOOKKEEPER, office worker, Accountant
NOT A SCIENTIST, NOT A SOLDIER, NOT A SPE - clerical

→ BACK OUTSIDE - FIND THE area of special interest - Describe

★ OK - crowded room, people sitting, several people - more than six - clicking sounds, some clatter,

FEELING of "BOOKIE" joint - moving around - - - -

LEFT SIDE ACTIVITY (MEN, short sleeves, - All sitting 1st IMPRESSION TECH

TEAM WORK BENCH - METERS - clamps - things like THAT

~~XXXX~~ RE-RELAXATION

→ AREA OF SPECIAL INTEREST - DESCRIBE

★ TWO, IMPRESSIONS BOOKIE joint - 2nd large concrete pillar with bed curtains

→ Raw data

(Room Noise) 1357

★ Pillars like underground garage - curtains separating rooms - going back to BOOKIE joint - men sitting side by side at table - smell of fresh cut wood -

→ Activity

★ Right side - least three men bending over concentrating working with hands - (like) listening - moving hands - listening - on the left - - more light - - people sitting up - less concentration here - impression soldering - working with hand, crackling, sizzling, putting something together

→ DESCRIBE

★ OK - Twelve foot long submarine sandwich

(loud COUGH) 1405

Raw Data - long, tubular, linked together, various elements, chalk full, tapering at ends - malleable - has to be carried by more than one person not because its heavy but because it fragile - AOC - (TAUEN COOKS)

~~XXXX~~ RE-RELAX continue to relax

→ TUBULAR object - PURPOSE

(Room Noise) 1415

★ ASKING NOW - CONDENSING, CONCENTRATING correlations, contract, candid, cupola, question mark, chastising, development, enhancing, (important), enhances something else, Not to be used alone but in conjunction with series; improves on capability of something else, additional Read -

→ more data -

★ ITS (like) The symbolic now) New barrels for howitzer like that

5

WET CEILING

1320

★ Asking for pictures now
→ REPORT

★ OK --- Two pictures 1ST serrated blade digging
hole in ground 2ND space looking down (Atmospherics)
black - Going Back again - Insulation, wrap
around, conduit -

→ Come Away, outside, up in the air
Back to sanctuary for relaxation

(left
like
active)

(1322)