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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

*Copy 2 of 2*

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: 17 JAN 2000  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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9 JAN 88

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION

CL58

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC58

TIME      #66      This will be a remote viewing session (edited  
for security).

PAUSE

For the past few minutes now, you have been  
looking at a photograph of Alan GOLACINSKI.  
Focus your attention now on Alan. Focus your  
attention on him. Relax and concentrate.

PAUSE

Focus your attention now on Alan, on his location.  
Focus your attention. Relax and concentrate, and  
describe his location to me.

PAUSE

+06      #07      I'm having a little trouble with the imagery. I'm  
seeing clear s-s-s walls like the inside of the cave.  
Just rocks and vertical rough texture like..uh..  
stone...but I don't see anybody there.

#66      Ok. Relax and concentrate for a minute. We have  
plenty of time. Fix your attention, image in your  
mind of Alan's face. Fix your attention on Alan.  
Relax and concentrate and locate Alan. Focus your  
attention clearly on his location. I will wait.

PAUSE

#07      I don't like this. Something wrong. Something is  
wrong. I see a ravine...a ravine type area. I saw  
...I don't know. I don't know if it's symbolic, or  
what. I saw two head stones. Blue...a blue jar  
sitting on the ground...ravine. I am looking all  
over for Alan (mumbling). I'm going to look again.

#66      Just relax and concentrate for a moment. Just  
relax and concentrate.

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#66 Ask yourself the question, "Where is Alan?"  
Ask yourself the question, "Where is Alan?"

PAUSE

#07 I can't get (mumbling) being (mumbling).....  
There's a building nearby. I have been trying to  
see in it and I can't. I still don't see Alan.  
I see the jar again.

PAUSE

I see alot of imagery but I don't see him. I was  
just looking over a fence into a..into a lot, for  
some reason is important..uh..I don't see anybody.

PAUSE

Nope. I don't see.....wait a minute.....

PAUSE

I got somebody, in a room with high (mumbling)  
The guy's in seating position with blanket pulled  
up over his head....wrapped around him. It's very  
cold. It's a very bare, austere room. Uh...he's  
sitting, sitting...legs drawn up under him with the  
blankets pulled around him. He doesn't appear to  
have a mustache.

#66 do you feel this person is Alan?

+20 #07 I'm (mumbling) try to get a good look at his face.  
I felt it was. Very thick walls, and dark window-  
frame. Just plain cement, smooth high ceiling.  
Very bare. Cot like thing in the room, and...huh..  
you ain't going to believe this...but so help me  
I see...I see wash pan like thing with a picture  
ah...big bowl with a picture on a table. I don't  
know if this is Alan or not. The only feature I  
see look like him but there's no mustache. I  
think he...I think he's exhausted, or something,  
cold...and alone...not getting alot of sleep. He's  
about half in a stupor...he's not awake and he's  
not in a deep sleep either. He's sitting. I have  
a feeling this room is above ground floor. I'm  
going to try to look out the window and all I see  
is blowing snow.

PAUSE

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+24           #07       This person is a very...is a very depressed, extremely depressed state of mind. I feel the cold he is feeling is ...is his state of mind. It's not that cold in here. He...he, he is getting up. If they don't leave him with people he can talk to he's going to go off the deep end. He, he's all huddled up. He's trying to withdraw.

PAUSE

Ok. It's ok. It's him. It's him.

#66       Tell me what you've just perceived.

#07       I woke him up. He looked at me. Smiled. I tried to tell him it was ok. It's going to be all right.

PAUSE

He's got a blanket around his head.

#66       Does he know where he is?

+29       #07       I don't know. He's very confused. Doesn't even know what day it is. (Mumbling) he's awake.

PAUSE

He doesn't know. He doesn't know if there's any .....he doesn't know if there's anyone else in here or not. He almost (mumbling) off a (mumbling). I don't know how...it's been some time since he saw friends. Ok. (Mumbling)...stomach hurts. That's why...that's part of why he's sitting up.

#66       Does he know why he has been brought here?

+35       #07       I'm going to ask him. If he didn't know where he was I figured he...I never even thought. I'll see. He assumes everybody, everybody is separated. I keep seeing...there's a little....a little case, box a foot long associated with Alan. I don't know why I said that. He worries too much. He's getting awfully depressed. Stubborn son-of-a-gun.

PAUSE

He's been s-s-sr---... He's been hallucinating quite a bit. His stomach hurts something fierce. And the left shoulder...ah.. I'll be damned.

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- #07 (Mumbling)....I'm talking to him but I don't know how I did it. He didn't say anything. I knew what he meant.
- #66 Tell me about your conversation.
- #07 I was...because of the state he's in I had to be careful what I said to him...while I was formulating my question I was suddenly aware of his answer. I didn't notice that at first.
- #66 Very good. Tell me about it.
- #07 It's just I was so intent on it trying to help the poor bastard...just didn't know...he started to say something and someone finished his sentence for him. Give you the answer the same time by doing so. Like he...like he knew what I was going to say but...
- #66 Describe the contents of these thoughts.
- +40 #07 (Mumbling) compassionate understanding of (mumbling) party, I think. He's...he appreciate my concern and..uh..as he did this he acted like he felt better, looked up, pulled the cover off his head and smiled. I don't understand it. I feel...I feel terribly heavy. Like I must weigh 100 tons. Like I was...Like I was big and heavy..uh..I can hardly breath (mumbling)... wait.....
- #66 That's fine. You're doing very good. Don't focus on your physical feelings. Focus on Alan's location. Focus your awareness and your attention not on your physical.....
- #07 (Mumbling) all over.....just had trouble breathing.....

PAUSE

Must be imagining things, but, I saw a wire going to a little microphone. It's hidden in the room. I don't know why. I don't know whether Alan talks to himself or whether someone's been in there talking to him. Some reason they're awfully rough on this guy.

- #66 Relax and concentrate now. Relax and concentrate focusing your attention on Alan. Relax and concentrate for a moment while I turn the tape over.

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#66 Tell me more about the room where Alan's located.

#07 It's rather narrow. The part I see is narrow and long and thick walls. Window up there is..uh.. you know...it's...it's way up...I (mumbling) up there...usually have a (mumbling) hole there big, thick wall with windows in them towards the outside (mumbling)...cold...I guess painted cement walls (mumbling) light, dirty color. It was never... a (mumbling) room....it's just....(mumbling) simplicity. and some distance off the ground.

#66 Ok. You feel this room is located up from ground level?

+47

#07 Yeah. It's..uh..several feet off the ground and you'd break your neck if you jumped. I didn't tell you but, I looked for....since Alan was so completely alone, I...I figured they must have it set up so they can take care of himself, but..uh..I couldn't find a bathroom. I went out in the hall and..looked down the hall for a bathroom and I couldn't, couldn't find one. I felt he had been in this room for a long time, but, he...I don't think he leaves the room. I don't see a bathroom.

#66 Ok. Search the immediate area for people.

PAUSE

#07 There's someone in the room above him and there's someone standing in a space outside his door. A non-discript dress, just....be a man off the street. I think there's someone....someone in the room down the hall (mumbling) would be on my left. This person is...appears to be asleep. Looks like little more furniture in this room and..uh..looks like...like playing cards on a real small table. He's an older person. Kind of slim. I ..as compared to short and stocky...kind of tall, tall and slim.

#66 Tell me more now about the building these rooms are located.

#07 I knew you was going to ask that. Trying to see it. I've been trying to see it. I don't know. I have an awareness but I can't see it. The building appears narrow and long and looks (mumbling) quite,

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quite in the compound. I think what I'm seeing (mumbling) kind of match (mumbling) open grass and trees and I just had a feeling, but, I don't see anything to prove it, but I had a feeling that.... an awareness of being inside...inside the fence. Ok. I'm outside looking at it. It is a long building, plain. I think...looks like flat roof. I'll be damned! I don't see any snow. I see...uh.. off-white buildings, vegetation. I see a fence over there but I don't know if it's a compound or not. See vegetation, open spaces, long building and a fence. I think I just invented the compound.

+56

Just saw some.....had a stand-off insulator. I think it stood off in the building. I guess 4-8 inches. Made (mumbling). There seems to be...seem to be an extension out from the wall near the top of the building ....like it had (mumbling)...there's wire in there...it's...just looking at something so I can recognize this building.

I just...just got a glimpse of a little cube like structure. Could be (mumbling) in one room size nearby. I saw it (mumbling) off the corner. It's wide as it is tall. I don't understand it. I could see snow out the window. I go outside and it's not snowing.

#66 Is there anything on the inside of the building that would help us to determine what building this is?

#07 I couldn't even find the doors. I was in there without them .....I started getting just as confused as he was. Had trouble breaking out of it. Kind of frightening. I'll go look. .... This dark passageway is.....GOD DAM! (Mumbling) papers scattered around. Just looking down the (mumbling) must have been paper down the other end of the hall. Typewriter size paper. Like somebody had taken every file drawer out and dumped it upside down in the middle of the room. File ca.....I didn't a file cabinet You know.....it was like paper filed. ....being dumped in the other room.....I qualify that because you might start looking for a room full of safes. It's funny. When I went outside his room this time that person wasn't standing out there. They walk by once in a while and check on him. I think they are kind of concerned about. They don't want anything to happen to him. I don't know why

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+65

but I get the feeling that he's intermittently going on a....like a hunger strike.....he's not ....he's not eating all his meals. I think... I think he must have an ulcer...'cause he's sure got a hell of a stomach pain.

PAUSE

Search lights.....uh....spot lights on top of that building over there....just came on....that's funny. I saw search lights (mumbling) but this is...this is outside on the roof. I didn't see 'em first, but there's five or six people over there, near that light. I see fox hole but.....that's impossible.....

#66 What's your perception?

#07 .....might be putting energy together. Thought I saw four - six guys in a pit like a shell crater but I was distinctly aware that they up high near the search lights. I don't know.

#66 I want you, now, to reidentify with Alan. Locate Alan again. Reidentify with Alan.

#07 I hate (mumbling)....Ok.

+70

#66 Communicate to Alan that he has an opportunity to provide us with information. Is there anything that he would like to communicate?

PAUSE

#07 I don't believe this but I'm going to dump it. Apparently, he's aware that they..uh..taped alot of things that he said. He's.....don't believe anything that is taped. Trust me. Don't believe anything on tape. He feels there are several tapes ...over a dozen....please, please, don't believe it You say what you...he says...he says he's saying what you have to keep going...says you do what you got to do.. Ok. He says..was terribly confusing not know....just not know.....not knowing. He has no advise..... There's something about....he's trying to tell me something about a square tube...shapes....something like a question mark. First, I thought...first I thought a square metal tube....four, five feet across. I thought somebody might crawl in...but, then it got smaller. It was....maybe be an answer 'cross....but he felt....he felt it could be used to help. I told him he might possibly have a chance

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+78                   end all this if he would just stop being  
depressed and tell me ...tell me what I could do.  
He feels no one can help without losing all their  
lives and.....I think he's just (mumbling) today.

#66           Is there a personal message he would like to leave?

PAUSE

+80           #07       I don't understand. But, the message is for his  
mother. He said remember the feather. Remember  
the feathers. More than one. I don't understand.

PAUSE

Uh..look..he sa..he said GOD..he said so many  
hours...figure it out...he said nothing else.  
He wants everybody ...know that he understands.  
Understand...I don't know...understand whatever  
happens. Yes. Whatever happens. He's tired,  
tired, tired. But, he understands it ...it's  
checkmate .....checkmate.

PAUSE

+85           I can't convince him. Said he thought alot more  
about it than I have. He understands it better.  
I think he's just going to give up. He won't  
listen. He just becoming passive.He won't argue  
any more. He says he just quit arguing. He said  
have it your own way. Your guess is as good as  
mine. He just quit.

#66           All right. Tell Alan that you have to leave now.

PAUSE

#07           I told him to look for me. I'd try to find him  
again. Just to give him something to do.

#66           It's time now to leave Alan, come back here and to  
draw the impressions that you have for me. Leave  
Alan, tell him that we are trying to help him, and  
come back here now and draw the impressions that you  
have, for me.

PAUSE

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- #66 How do you feel?
- #07 ...got to knock this stuff off man.  
I don't think there's much to draw. Is there?
- #66 Ah. You can draw his room and your perception  
of the outside of the building.
- #07 Oh, yeah. I did see the outside. I forgot  
that.
- Very basic room....a very tall window ...way up  
off of the floor. I want to try and get the  
perspective of this room.....do it with regular pencil.
- #66 What number pencil have you got?
- #07 I've got a number 3.
- #66 Ok. If you try a number 2 or number 1 it would  
probably draw darker. You're going to go over it?
- #07 I'm going to go over it. The walls appeared very  
thick to me. I got carried away by the size over  
here. (mumbling) Remember the walls are very thick  
in the cell, inside, sloped downward, as though  
maybe ...sloped down so sunlight maybe get down  
somewhere close to the floor rather than being  
blocked by a 'cill. It was that thick and it was  
horizontal. It appeared to be cement, stucco, or  
something like that. Uh..at one point I saw part  
of the bed that made it look like a..some kind of  
small cot like thing and..uh..I can't draw it..but  
he was sitting right here on the edge of the bed  
with legs up under him...bent over...blankets up  
over him...don't know whether I can do it or not.  
This is...this is a blanket all pulled over him and  
it's pulled up over his head when I first saw him.  
Later on he moved back against the wall here on the  
bed...kind of stretched out a little bit more.  
Any labels I need to put on that?
- #66 No. I don't think so. Are you darkening it?  
Page 1. Darkening that a little bit? Is there any  
other furniture in this room?
- #07 I was aware of a very small stand or something  
somewhere in there, and I felt it was down....down  
along here somewhere. The one down the hall appeared

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to have more .....

- #66 You said before that there appeared to be something on this stand.
- #07 No. No. That was the other room. I think it was a deck of cards. I think you're talking about... I was aware of a box like thing about a foot long or a chest or something that..uh..was related to him in some way. I couldn't figure out how. Is that what we are talking about?
- #66 A big bowl with a picture. Is this the table where you said was a bowl and a picture?
- #07 Yeah. I saw that in one of the rooms. I thought it was down in the other guys room.
- #66 I believe the only thing you mentioned that was in the other room was a deck of cards. I thought it was in this room that you talked about it... .. on the table was a big bowl with a picture on it.
- #07 A ceramic type bowl with a picture but I don't know which room it was in. I really don't know whether to draw it in or not because I don't know which room it was in.
- #66 Ok. It's ok. It's not that relevant.
- #07 Hum.....walls that thick that couldn't have been where I thought it was. Oh, yeah. There was an overhang over here.
- #66 Ok. See you're drawing building...drawing in some windows ...an X in one of the windows.
- #07 Yes. I thought he was in that X somewhere. Quite a lot of vegetation around...and this fence here...this vegetation around is what made me think it probably was inside a compound. I realized how thick these walls were...I just can't believe that...that...well.. I just don't think we would have walls that thick. Long simple building. Oh, I thought...I thought there was wires (mumbling) and I was aware that there was wires layed inside this socket...under here. Think that's about it.

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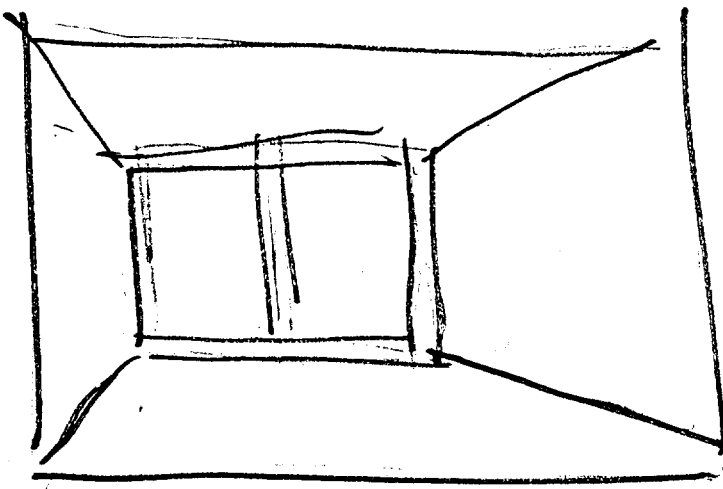
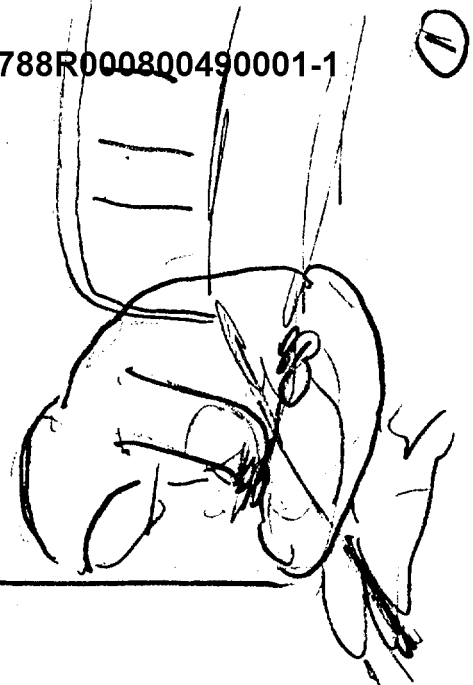
- #66 Ok. We have inside the room that you've perceived and we have the picture of the outside of the building. How about a hallway drawing? What it looked like when you stood in the hallway.
- #07 It was just rather.....rather plain and I tried to see if there was any window....I remember I tried to see if there was any window or door on the wall opposite. I couldn't find any. Uh.. I thought when I went on down the hall that there was other doors. I didn't think there was anyone in any...rooms next to him but on down the hall I found someone, and, it just..you know, it's just cubic...no detail. Uh..I guess...now I don't know that there was anything beyond this wall. I could only draw what I saw from the inside. I mean the place may be much larger, but, I don't know. But..uh..I felt the hall like thing was quite wide but, as though the rooms might have been..uh..like that with doors in them. I assumed the windows I saw were the windows for each one and he was right along in here, and the tall one must have been, I don't know, down in the end somewhere. But, this wall here was rather plain. Had I seen a door in it I'd have know there was rooms beyond it. Had I seen a window I'd know that was the other wall. I don't know either. Thought there was a fence here. Shrubs and some trees back through here and I saw tree or two over here. Guess that's about it.

#66

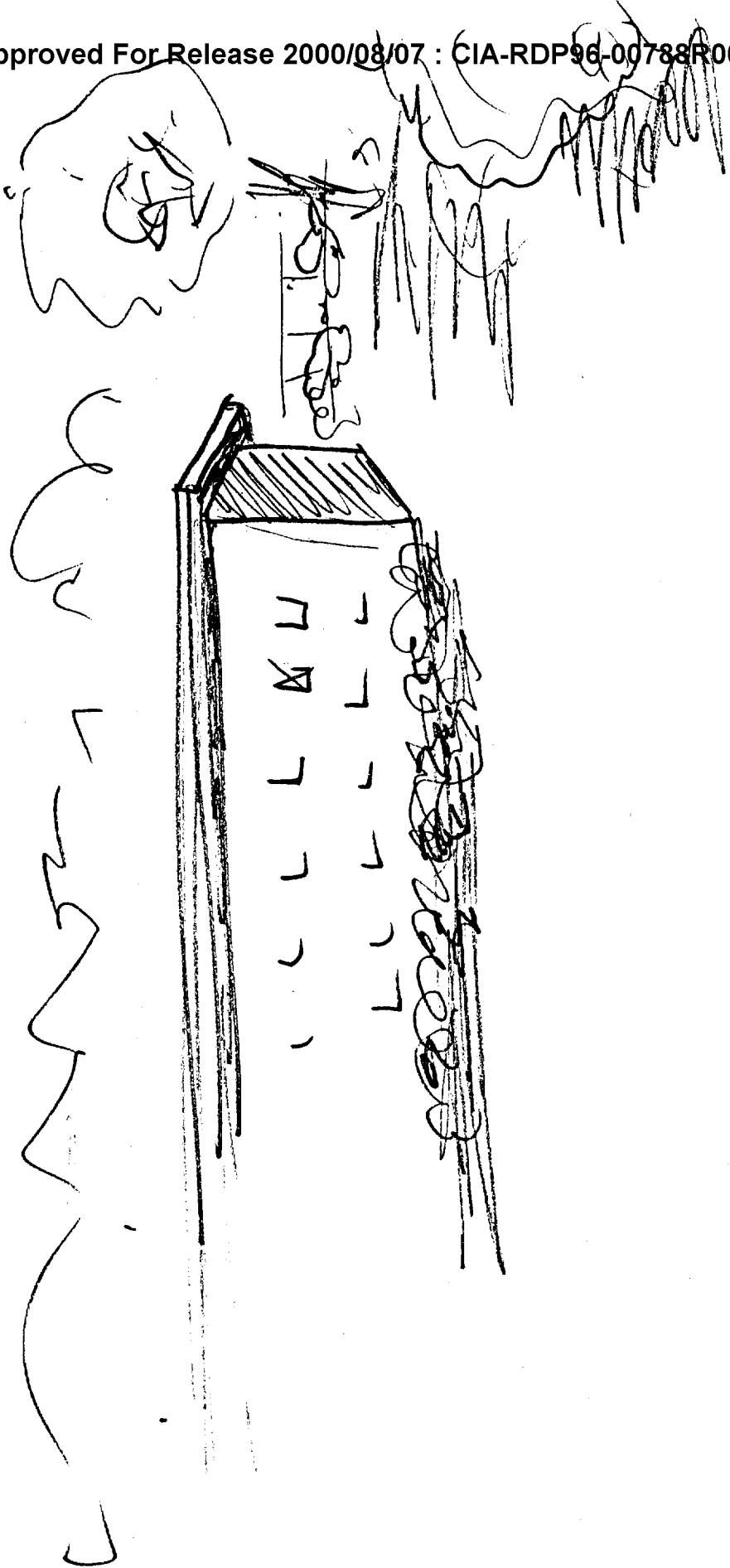
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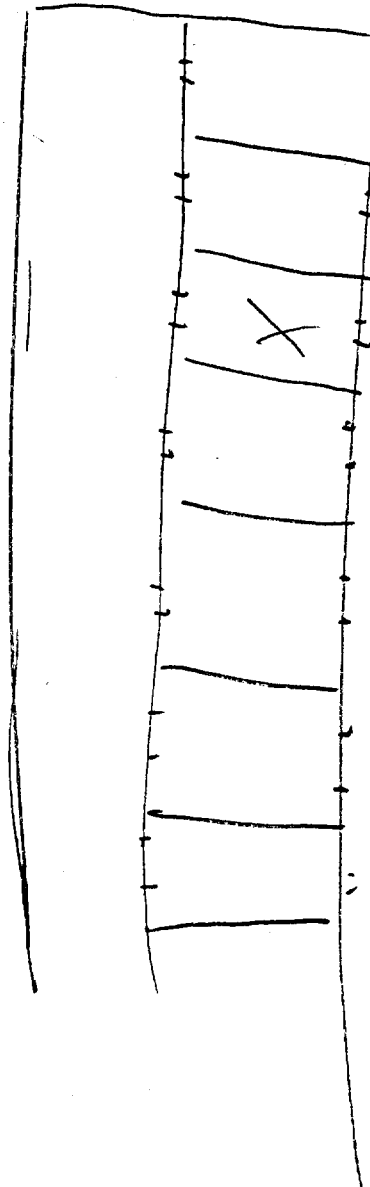
**TAB**



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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC58

1. (S) The viewer has been exposed to open source news media information, classified overhead imagery and photographs of many of the hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be trying to locate Alan B. GOLACINSKI. The viewer was shown the attached photograph and was asked to locate and describe the surroundings of the individual in the photo.

*Note : See Report CC 62*

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